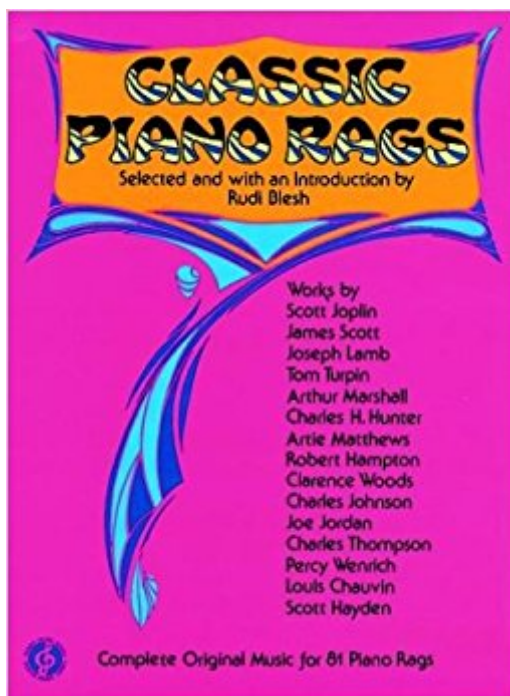


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Classic Piano Rags: Complete Original Music For 81 Piano Rags



Synopsis

Best ragtime music (1897–1922) by the greatest ragtime composers of the age: Scott Joplin, James Scott, Joseph Lamb, Tom Turpin,Ã plus 11 more. Definitive collection for lovers and performers of ragtime.

Book Information

Paperback: 364 pages

Publisher: Dover Publications; 1st edition (June 1, 1973)

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Average Customer Review: 4.9 out of 5 stars 15 customer reviews

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Customer Reviews

It is what it is and arrived on time at the right price.

Now I can (and did) throw away my 70's Scott Joplin music book - you've seen it; the white one with the green stuff on it. When you tackle 'Classic Piano Rags,' don't get discouraged. If Classical is your thing (it's mine), you'll need to drop it for awhile and play strictly Ragtime. Don't read how other composers say you should play Ragtime; just sit down and play. But lay off the loud peddling, and don't fake the left hand.Update. There are 360 pages of sheet music - listed alphabetically by composer. I just finally got through the last 1/3, and the songs just keep getting better (and more complicated, for whatever reason).

This marvelous collection is heavy on the Scott Joplin, of course, but also touches upon Arthur Marshall, James Scott, and Joe Lamb, along with most of the other ragtime suspects.Anyone with more than a passing interest in ragtime should get this collection. I know of no other that covers ragtime as widely as this does, and at a nice price.

This book offers a wide range of music from some of the past great ragtimers. There is definitely something for everyone. Some of the songs are written in very small print, which for many people will not work. Overall, for the price, I think I am getting a good value.

Great collection of ragtime from a variety of composers of the ragtime period. This should be a part of every pianist's library. It is out of print but you can get good used copies for a very reasonable price.

This book includes nearly all the Ragtime classics. The pages are printed - not just made with a copier. A wonderful asset!

These Dover editions of turn-of-the-century ragtime music are superb! The copy I received was actually even in better condition than what I expected.

Just what I was looking for. All the old rags, or most of the good ones. Book is used but still in great condition. Arrived on time. Thanks

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